





























































































































































































































































































































































































































































































































































































































































































Monday, 8 ·29	Tuesday, 8 ·30	Wednesday, 8 ·31	Thursday, 9 ·1	Friday, 9 ·2	Saturday, 9 ·3	Sunday, 9 ·4
8:00a <b>The Great Scout &amp; Cathouse...</b>   (1:46)-PG Other zones: CT 7:00a • MT 6:00a	6:10a <b>The Thing</b>   (1:48)-R Other zones: CT 5:10a • MT 4:10a	6:30a <b>Chato's Land</b>   (1:40)-PG Other zones: CT 5:30a • MT 4:30a	6:50a <b>All That Jazz</b>  (2:03)-R Other zones: CT 5:50a • MT 4:50a	7:00a <b>The Organization</b>   (1:48)-PG Other zones: CT 6:00a • MT 5:00a	7:20a <b>40 Guns To Apache Pass</b>    (1:35)-TVPG Other zones: CT 6:20a • MT 5:20a	6:10a <b>Airport 1975</b>    (1:46)-PG Other zones: CT 5:10a • MT 4:10a
9:50a <b>Stand And Deliver</b>    (1:43)-PG Other zones: CT 8:50a • MT 7:50a	8:00a <b>Let's Make Love</b>  (1:59)-TVPG Other zones: CT 7:00a • MT 6:00a	8:15a <b>An Affair To Remember</b>    (1:55)-TVG Other zones: CT 7:15a • MT 6:15a	9:00a <b>Moving</b>    (1:29)-R Other zones: CT 8:00a • MT 7:00a	8:50a <b>Annie Oakley</b>    (1:30)-TV14 Other zones: CT 7:50a • MT 6:50a	9:00a <b>The Deep</b>  (2:04)-PG Other zones: CT 8:00a • MT 7:00a	8:00a <b>The Incredible Shrinking Woman</b>    (1:28)-PG Other zones: CT 7:00a • MT 6:00a
11:40a <b>Field Of Dreams</b>    (1:45)-PG Other zones: CT 10:40a • MT 8:40a	10:05a <b>Coogan's Bluff</b>    (1:34)-R Other zones: CT 9:05a • MT 8:05a	10:15a <b>The World's Greatest Lover</b>   (1:29)-PG Other zones: CT 9:15a • MT 8:15a	10:35a <b>A Wedding</b>  (2:05)-PG Other zones: CT 9:35a • MT 8:35a	10:30a <b>Hello, Dolly!</b>    (2:25)-G Other zones: CT 9:30a • MT 8:30a	11:10a <b>Comes A Horseman</b>   (1:59)-PG Other zones: CT 10:10a • MT 9:10a	9:30a <b>Airport</b>    (2:17)-G Other zones: CT 8:30a • MT 7:30a
1:30p <b>Apache Territory</b>   (1:11)-TVPG Other zones: CT 12:30p • MT 11:30a	11:45a <b>Close Encounters Of The Third...</b>    (2:15)-PG Other zones: CT 10:45a • MT 9:45a	11:45a <b>Rollercoaster</b>    (1:58)-PG Other zones: CT 10:45a • MT 9:45a	12:45p <b>The Odessa File</b>    (2:09)-PG Other zones: CT 11:45a • MT 10:45a	1:00p <b>That Funny Feeling</b>  (1:33)-TVPG Other zones: CT 12:00p • MT 11:00a	1:15p <b>The Four Seasons</b>    (1:48)-PG Other zones: CT 12:15p • MT 11:15a	11:50a <b>Tammy Tell Me True</b>  (1:37)-NR Other zones: CT 10:50a • MT 9:50a
2:45p <b>Carmen Jones</b>  (1:45)-TVPG Other zones: CT 1:45p • MT 12:45p	2:05p <b>Ladyhawke</b>    (2:01)-PG13 Other zones: CT 1:05p • MT 12:05p	1:50p <b>Look Who's Talking</b>    (1:36)-PG13 Other zones: CT 12:50p • MT 11:50a	3:00p <b>Malone</b>  (1:31)-R Other zones: CT 2:00p • MT 1:00p	2:40p <b>The Star Chamber</b>    (1:49)-R Other zones: CT 1:40p • MT 12:40p	3:05p <b>Breaking Away</b>    (1:41)-PG Other zones: CT 2:05p • MT 1:05p	1:30p <b>Cry Freedom</b>    (2:38)-PG Other zones: CT 12:30p • MT 11:30a
4:35p <b>Still Of The Night</b>    (1:31)-PG Other zones: CT 3:35p • MT 2:35p	4:10p <b>Let's Make Love</b>   (1:59)-TVPG Other zones: CT 3:10p • MT 2:10p	3:30p <b>Under Fire</b>    (2:08)-R Other zones: CT 2:30p • MT 1:30p	4:35p <b>The Red Badge Of Courage</b>    (1:09)-TVG Other zones: CT 3:35p • MT 2:35p	4:35p <b>Showdown</b>    (1:39)-PG Other zones: CT 3:35p • MT 2:35p	4:50p <b>The Story Of A Three Day Pass</b>    (1:27)-TV14 Other zones: CT 3:50p • MT 2:50p	4:15p <b>The Other Side Of The Mountain</b>    (1:42)-PG Other zones: CT 3:15p • MT 2:15p
6:10p <b>Field Of Dreams</b>    (1:45)-PG Other zones: CT 5:10p • MT 4:10p	6:15p <b>The Left Handed Gun</b>    (1:42)-TVPG Other zones: CT 5:15p • MT 4:15p	5:45p <b>Women In Love</b>   (2:10)-R Other zones: CT 4:45p • MT 3:45p	5:50p <b>All That Jazz</b>  (2:03)-R Other zones: CT 4:50p • MT 3:50p	6:20p <b>Kid Galahad</b>   (1:36)-TVG Other zones: CT 5:20p • MT 4:20p	6:20p <b>40 Guns To Apache Pass</b>    (1:35)-TVPG Other zones: CT 5:20p • MT 4:20p	6:00p <b>The Detective</b>    (1:54)-TV14 Other zones: CT 5:00p • MT 4:00p
8:00p <b>Gunsmoke (E74)</b>    (1:50)-TVPG Other zones: CT 7:00p • MT 6:00p	8:00p <b>Close Encounters Of The Third...</b>    (2:15)-PG Other zones: CT 7:00p • MT 6:00p	8:00p <b>An Affair To Remember</b>    (1:55)-TVG Other zones: CT 7:00p • MT 6:00p	8:00p <b>The Odessa File</b>    (2:09)-PG Other zones: CT 7:00p • MT 6:00p	8:00p <b>Hello, Dolly!</b>    (2:25)-G Other zones: CT 7:00p • MT 6:00p	8:00p <b>Comes A Horseman</b>   (1:59)-PG Other zones: CT 7:00p • MT 6:00p	8:00p <b>Airport</b>    (2:17)-G Other zones: CT 7:00p • MT 6:00p
8:55p <b>The Virginian (E75)</b>    (1:17)-TVPG Other zones: CT 7:55p • MT 6:55p	10:20p <b>The Thing</b>    (1:48)-R Other zones: CT 9:20p • MT 8:20p	10:00p <b>An Unmarried Woman</b>   (2:04)-R Other zones: CT 9:00p • MT 8:00p	10:15p <b>Dirty Mary Crazy Larry</b>   (1:33)-PG Other zones: CT 9:15p • MT 8:15p	10:30p <b>The Organization</b>   (1:48)-PG Other zones: CT 9:30p • MT 8:30p	10:05p <b>Rampage At Apache Wells</b>    (1:30)-TVPG Other zones: CT 9:05p • MT 8:05p	10:20p <b>Airport 1975</b>    (1:46)-PG Other zones: CT 9:20p • MT 8:20p
10:15p <b>The Great Scout &amp; Cathouse...</b>   (1:46)-PG Other zones: CT 9:15p • MT 8:15p	12:15a <b>Talk Radio</b>    (1:49)-R Other zones: CT 11:15p • MT 10:15p	12:05a <b>The Killing Time</b>   (1:32)-R Other zones: CT 11:05p • MT 10:05p	11:50p <b>Working Girl</b>    (1:53)-R Other zones: CT 10:50p • MT 9:50p	12:20a <b>Summer Lovers</b>   (1:39)-R Other zones: CT 11:20p • MT 10:20p	11:40p <b>The Deep</b>   (2:04)-PG Other zones: CT 10:40p • MT 9:40p	12:10a <b>Brewster's Millions</b>    (1:41)-PG Other zones: CT 11:10p • MT 10:10p
12:10a <b>Ladyhawke</b>    (2:01)-PG13 Other zones: CT 11:10p • MT 10:10p	2:10a <b>Rollercoaster</b>    (1:58)-PG Other zones: CT 1:10a • MT 12:10a	1:40a <b>Buffalo Bill</b>    (1:30)-TVG Other zones: CT 12:40a • MT 11:40p	1:50a <b>That Funny Feeling</b>   (1:33)-TVPG Other zones: CT 12:50a • MT 11:50p	2:05a <b>Breaking Away</b>    (1:41)-PG Other zones: CT 1:05a • MT 12:05a	1:50a <b>Cry Freedom</b>    (2:38)-PG Other zones: CT 12:50a • MT 11:50p	2:00a <b>Zandy's Bride</b>    (1:37)-PG Other zones: CT 1:00a • MT 12:00a
2:15a <b>Close Encounters Of The Third...</b>    (2:15)-PG Other zones: CT 1:15a • MT 12:15a	4:15a <b>Under Fire</b>    (2:08)-R Other zones: CT 3:15a • MT 2:15a	3:15a <b>Malone</b>  (1:31)-R Other zones: CT 2:15a • MT 1:15a	3:25a <b>Kid Galahad</b>   (1:36)-TVG Other zones: CT 2:25a • MT 1:25a	3:50a <b>Showdown</b>    (1:39)-PG Other zones: CT 2:50a • MT 1:50a	4:30a <b>Less Than Zero</b>  (1:38)-R Other zones: CT 3:30a • MT 2:30a	3:40a <b>Barquero</b>    (1:49)-R Other zones: CT 2:40a • MT 1:40a
4:30a <b>Night Of The Living Dead</b>    (1:36)-TV14 Other zones: CT 3:30a • MT 2:30a		4:50a <b>Working Girl</b>    (1:53)-R Other zones: CT 3:50a • MT 2:50a	5:05a <b>The Star Chamber</b>    (1:49)-R Other zones: CT 4:05a • MT 3:05a	5:30a <b>The Four Seasons</b>    (1:48)-PG Other zones: CT 4:30a • MT 3:30a		5:35a <b>The Detective</b>    (1:54)-TV14 Other zones: CT 4:35a • MT 3:35a

Monday, 9 · 5	Tuesday, 9 · 6	Wednesday, 9 · 7	Thursday, 9 · 8	Friday, 9 · 9	Saturday, 9 · 10	Sunday, 9 · 11
7:35a <b>Wanda Nevada</b>    (1:47)-PG Other zones: CT 6:35a • MT 5:35a	7:30a <b>Strange Bedfellows</b>    (1:39)-TVPG Other zones: CT 6:30a • MT 5:30a	7:20a <b>Hello, Dolly!</b>    (2:25)-G Other zones: CT 6:20a • MT 5:20a	6:45a <b>The Sugarland Express</b>    (1:50)-PG Other zones: CT 5:45a • MT 4:45a	7:00a <b>Red Headed Stranger</b>   (1:49)-R Other zones: CT 6:00a • MT 5:00a	6:45a <b>Max Dugan Returns</b>    (1:38)-PG Other zones: CT 5:45a • MT 4:45a	6:40a <b>That Funny Feeling</b>  (1:33)-TVPG Other zones: CT 5:40a • MT 4:40a
9:30a <b>The Great Sioux Massacre</b>    (1:42)-TVPG Other zones: CT 8:30a • MT 7:30a	9:15a <b>The Four Seasons</b>    (1:48)-PG Other zones: CT 8:15a • MT 7:15a	9:50a <b>The Money Pit</b>    (1:31)-PG Other zones: CT 8:50a • MT 7:50a	8:40a <b>Send Me No Flowers</b>    (1:40)-TVG Other zones: CT 7:40a • MT 6:40a	8:50a <b>Jesus Christ Superstar</b>   (1:46)-G Other zones: CT 7:50a • MT 6:50a	8:30a <b>Madigan</b>    (1:41)-TV14 Other zones: CT 7:30a • MT 6:30a	8:20a <b>Rockin' In The Rockies</b>    (1:08)-TVY7 Other zones: CT 7:20a • MT 6:20a
11:15a <b>Buffalo Bill</b>    (1:30)-TVG Other zones: CT 10:15a • MT 9:15a	11:05a <b>Breaker! Breaker!</b>   (1:25)-PG Other zones: CT 10:05a • MT 9:05a	11:25a <b>Arabesque</b>    (1:45)-TVPG Other zones: CT 10:25a • MT 9:25a	10:25a <b>Jaws</b>    (2:04)-PG Other zones: CT 9:25a • MT 8:25a	10:40a <b>Slap Shot</b>    (2:03)-R Other zones: CT 9:40a • MT 8:40a	10:15a <b>Two-Lane Blacktop</b>    (1:42)-R Other zones: CT 9:15a • MT 8:15a	9:35a <b>Smokey And The Bandit</b>    (1:36)-PG Other zones: CT 8:35a • MT 7:35a
12:50p <b>Brewster's Millions</b>    (1:41)-PG Other zones: CT 11:50a • MT 10:50a	12:35p <b>Welcome To Hard Times</b>   (1:43)-TVPG Other zones: CT 11:35a • MT 10:35a	1:15p <b>Into The Night</b>    (1:55)-R Other zones: CT 12:15p • MT 11:15a	12:35p <b>Jaws III</b>    (1:38)-PG Other zones: CT 11:35a • MT 10:35a	12:45p <b>Smokey And The Bandit II</b>    (1:40)-PG Other zones: CT 11:45a • MT 10:45a	12:00p <b>Welcome To Hard Times</b>   (1:43)-TVPG Other zones: CT 11:00a • MT 10:00a	11:20a <b>Zandy's Bride</b>   (1:37)-PG Other zones: CT 10:20a • MT 9:20a
2:35p <b>Barquero</b>    (1:49)-R Other zones: CT 1:35p • MT 12:35p	2:20p <b>Easy Money</b>    (1:36)-R Other zones: CT 1:20p • MT 12:20p	3:15p <b>Mackenna's Gold</b>    (2:08)-TV14 Other zones: CT 2:15p • MT 1:15p	2:20p <b>Eddie Macon's Run</b>    (1:34)-PG Other zones: CT 1:20p • MT 12:20p	2:30p <b>The Incredible Shrinking Woman</b>    (1:28)-PG Other zones: CT 1:30p • MT 12:30p	1:45p <b>A Man Called Sledge</b>    (1:32)-R Other zones: CT 12:45p • MT 11:45a	1:00p <b>The Boston Strangler</b>   (1:56)-R Other zones: CT 12:00p • MT 11:00a
4:30p <b>Wanda Nevada</b>    (1:47)-PG Other zones: CT 3:30p • MT 2:30p	4:00p <b>The Four Seasons</b>    (1:48)-PG Other zones: CT 3:00p • MT 2:00p	5:30p <b>Hello, Dolly!</b>    (2:25)-G Other zones: CT 4:30p • MT 3:30p	4:00p <b>Send Me No Flowers</b>    (1:40)-TVG Other zones: CT 3:00p • MT 2:00p	4:05p <b>An Unmarried Woman</b>   (2:04)-R Other zones: CT 3:05p • MT 2:05p	3:20p <b>Max Dugan Returns</b>    (1:38)-PG Other zones: CT 2:20p • MT 1:20p	3:00p <b>Her Alibi</b>    (1:34)-PG Other zones: CT 2:00p • MT 1:00p
6:20p <b>Destry Rides Again</b>     (1:35)-TVPG Other zones: CT 5:20p • MT 4:20p	5:50p <b>The Odessa File</b>    (2:09)-PG Other zones: CT 4:50p • MT 3:50p	8:00p <b>Arabesque</b>    (1:45)-TVPG Other zones: CT 7:00p • MT 6:00p	5:45p <b>The Robe</b>    (2:13)-TVPG Other zones: CT 4:45p • MT 3:45p	6:15p <b>Madigan</b>    (1:41)-TV14 Other zones: CT 5:15p • MT 4:15p	5:00p <b>Two-Lane Blacktop</b>    (1:42)-R Other zones: CT 4:00p • MT 3:00p	4:40p <b>That Funny Feeling</b>  (1:33)-TVPG Other zones: CT 3:40p • MT 2:40p
8:00p <b>Gunsmoke (E75)</b>    (1:50)-TVPG Other zones: CT 7:00p • MT 6:00p	8:00p <b>Breaker! Breaker!</b>   (1:25)-PG Other zones: CT 7:00p • MT 6:00p	9:50p <b>Sabata</b>   (1:46)-PG13 Other zones: CT 8:50p • MT 7:50p	8:00p <b>The Sugarland Express</b>    (1:50)-PG Other zones: CT 7:00p • MT 6:00p	8:00p <b>Jesus Christ Superstar</b>   (1:46)-G Other zones: CT 7:00p • MT 6:00p	6:45p <b>Apache Territory</b>   (1:11)-TVPG Other zones: CT 5:45p • MT 4:45p	6:20p <b>Smokey And The Bandit</b>    (1:36)-PG Other zones: CT 5:20p • MT 4:20p
8:55p <b>The Virginian (E76)</b>    (1:17)-TVPG Other zones: CT 7:55p • MT 6:55p	9:30p <b>All That Jazz</b>    (2:03)-R Other zones: CT 8:30p • MT 7:30p	11:40p <b>Cuba</b>    (2:02)-R Other zones: CT 10:40p • MT 9:40p	9:50p <b>Jaws</b>    (2:04)-PG Other zones: CT 8:50p • MT 7:50p	9:50p <b>Dracula</b>    (1:49)-R Other zones: CT 8:50p • MT 7:50p	8:00p <b>A Man Called Sledge</b>    (1:32)-R Other zones: CT 7:00p • MT 6:00p	8:00p <b>The Boston Strangler</b>   (1:56)-R Other zones: CT 7:00p • MT 6:00p
10:15p <b>The Great Sioux Massacre</b>    (1:42)-TVPG Other zones: CT 9:15p • MT 8:15p	11:35p <b>Lenny</b>     (1:51)-R Other zones: CT 10:35p • MT 9:35p	1:45a <b>The Robe</b>    (2:13)-TVPG Other zones: CT 12:45a • MT 11:45p	12:00a <b>Eddie Macon's Run</b>    (1:34)-PG Other zones: CT 11:00p • MT 10:00p	11:45p <b>Slap Shot</b>    (2:03)-R Other zones: CT 10:45p • MT 9:45p	9:35p <b>Barquero</b>    (1:49)-R Other zones: CT 8:35p • MT 7:35p	10:00p <b>The Deep</b>    (2:04)-PG Other zones: CT 9:00p • MT 8:00p
12:00a <b>Cheech &amp; Chong's Nice Dreams</b>   (1:27)-R Other zones: CT 11:00p • MT 10:00p	1:30a <b>Into The Night</b>    (1:55)-R Other zones: CT 12:30a • MT 11:30p	4:05a <b>Cry Freedom</b>    (2:38)-PG Other zones: CT 3:05a • MT 2:05a	1:40a <b>The Incredible Shrinking Woman</b>    (1:28)-PG Other zones: CT 12:40a • MT 11:40p	1:50a <b>An Unmarried Woman</b>    (2:04)-R Other zones: CT 12:50a • MT 11:50p	11:30p <b>Destry Rides Again</b>     (1:35)-TVPG Other zones: CT 10:30p • MT 9:30p	12:10a <b>Bright Lights, Big City</b>    (1:47)-R Other zones: CT 11:10p • MT 10:10p
1:30a <b>Highlander</b>    (1:51)-R Other zones: CT 12:30a • MT 11:30p	3:30a <b>Cuba</b>    (2:02)-R Other zones: CT 2:30a • MT 1:30a		3:15a <b>Dracula</b>    (1:49)-R Other zones: CT 2:15a • MT 1:15a	4:00a <b>The Return Of Daniel Boone</b>     (1:00)-TVG Other zones: CT 3:00a • MT 2:00a	1:10a <b>Smokey And The Bandit</b>    (1:36)-PG Other zones: CT 12:10a • MT 11:10p	2:00a <b>Into The Night</b>    (1:55)-R Other zones: CT 1:00a • MT 12:00a
3:25a <b>Lenny</b>     (1:51)-R Other zones: CT 2:25a • MT 1:25a	5:35a <b>Easy Money</b>    (1:36)-R Other zones: CT 4:35a • MT 3:35a		5:10a <b>Smokey And The Bandit II</b>    (1:40)-PG Other zones: CT 4:10a • MT 3:10a	5:05a <b>Taking Off</b>    (1:32)-R Other zones: CT 4:05a • MT 3:05a	2:50a <b>Her Alibi</b>    (1:34)-PG Other zones: CT 1:50a • MT 12:50a	4:00a <b>Zandy's Bride</b>   (1:37)-PG Other zones: CT 3:00a • MT 2:00a
5:20a <b>The Odessa File</b>   (2:09)-PG Other zones: CT 4:20a • MT 3:20a					4:30a <b>The Deep</b>   (2:04)-PG Other zones: CT 3:30a • MT 2:30a	5:40a <b>The Jackie Robinson Story</b>    (1:17)-TVPG Other zones: CT 4:40a • MT 3:40a

Monday, 9 ·12	Tuesday, 9 ·13	Wednesday, 9 ·14	Thursday, 9 ·15	Friday, 9 ·16	Saturday, 9 ·17	Sunday, 9 ·18
7:00a <b>Cowboy</b>    (1:32)-G Other zones: CT 6:00a • MT 5:00a	6:50a <b>Dracula</b>   (1:49)-R Other zones: CT 5:50a • MT 4:50a	6:45a <b>The Incredible Shrinking Woman</b>    (1:28)-PG Other zones: CT 5:45a • MT 4:45a	7:40a <b>Sabata</b>   (1:46)-PG13 Other zones: CT 6:40a • MT 5:40a	6:45a <b>The Other Side Of The Mountain</b>    (1:42)-PG Other zones: CT 5:45a • MT 4:45a	6:35a <b>Mackenna's Gold</b>   (2:08)-TV14 Other zones: CT 5:35a • MT 4:35a	6:20a <b>All That Jazz</b>  (2:03)-R Other zones: CT 5:20a • MT 4:20a
8:35a <b>The Big Gundown</b>    (1:29)-R Other zones: CT 7:35a • MT 6:35a	8:45a <b>The Detective</b>    (1:54)-TV14 Other zones: CT 7:45a • MT 6:45a	8:15a <b>The Killer Elite</b>   (2:03)-PG Other zones: CT 7:15a • MT 6:15a	9:30a <b>The Story Of A Three Day Pass</b>    (1:27)-TV14 Other zones: CT 8:30a • MT 7:30a	8:30a <b>Less Than Zero</b>  (1:38)-R Other zones: CT 7:30a • MT 6:30a	8:45a <b>Invitation To A Gunfighter</b>   (1:33)-TVPG Other zones: CT 7:45a • MT 6:45a	8:25a <b>The Quick Gun</b>   (1:29)-TVPG Other zones: CT 7:25a • MT 6:25a
10:05a <b>The Mountain Men</b>    (1:40)-R Other zones: CT 9:05a • MT 8:05a	10:45a <b>Airport 1975</b>    (1:46)-PG Other zones: CT 9:45a • MT 8:45a	10:25a <b>Airport</b>   (2:17)-G Other zones: CT 9:25a • MT 8:25a	11:00a <b>Smokey And The Bandit</b>    (1:36)-PG Other zones: CT 10:00a • MT 9:00a	10:15a <b>Comes A Horseman</b>   (1:59)-PG Other zones: CT 9:15a • MT 8:15a	10:20a <b>Skin Game</b>   (1:42)-TVPG Other zones: CT 9:20a • MT 8:20a	10:00a <b>Send Me No Flowers</b>    (1:40)-TVG Other zones: CT 9:00a • MT 8:00a
11:50a <b>Ulzana's Raid</b>   (1:43)-R Other zones: CT 10:50a • MT 9:50a	12:35p <b>Send Me No Flowers</b>    (1:40)-TVG Other zones: CT 11:35a • MT 10:35a	12:45p <b>Her Alibi</b>   (1:34)-PG Other zones: CT 11:45a • MT 10:45a	12:40p <b>Slap Shot</b>    (2:03)-R Other zones: CT 11:40a • MT 10:40a	12:20p <b>18 Again!</b>    (1:40)-PG Other zones: CT 11:20a • MT 10:20a	12:05p <b>Breaker! Breaker!</b>   (1:25)-PG Other zones: CT 11:05a • MT 10:05a	11:45a <b>The Organization</b>   (1:48)-PG Other zones: CT 10:45a • MT 9:45a
1:35p <b>The Texican</b>   (1:26)-TVPG Other zones: CT 12:35p • MT 11:35a	2:20p <b>Look Who's Talking</b>   (1:36)-PG13 Other zones: CT 1:20p • MT 12:20p	2:25p <b>Malone</b>  (1:31)-R Other zones: CT 1:25p • MT 12:25p	2:50p <b>The Man From Laramie</b>  (1:42)-TV14 Other zones: CT 1:50p • MT 12:50p	2:05p <b>The Four Seasons</b>    (1:48)-PG Other zones: CT 1:05p • MT 12:05p	1:35p <b>Eddie Macon's Run</b>   (1:34)-PG Other zones: CT 12:35p • MT 11:35a	1:35p <b>An Unmarried Woman</b>    (2:04)-R Other zones: CT 12:35p • MT 11:35a
3:05p <b>Breaking Away</b>    (1:41)-PG Other zones: CT 2:05p • MT 1:05p	4:00p <b>Cuba</b>    (2:02)-R Other zones: CT 3:00p • MT 2:00p	4:00p <b>Kid Galahad</b>   (1:36)-TVG Other zones: CT 3:00p • MT 2:00p	4:40p <b>The Story Of A Three Day Pass</b>    (1:27)-TV14 Other zones: CT 3:40p • MT 2:40p	4:00p <b>Mackenna's Gold</b>   (2:08)-TV14 Other zones: CT 3:00p • MT 2:00p	3:15p <b>Cowboy</b>    (1:32)-G Other zones: CT 2:15p • MT 1:15p	3:45p <b>Hello, Dolly!</b>   (2:25)-G Other zones: CT 2:45p • MT 1:45p
4:50p <b>The Big Gundown</b>    (1:29)-R Other zones: CT 3:50p • MT 2:50p	6:05p <b>The Detective</b>    (1:54)-TV14 Other zones: CT 5:05p • MT 4:05p	5:40p <b>Airport</b>   (2:17)-G Other zones: CT 4:40p • MT 3:40p	6:10p <b>Sabata</b>   (1:46)-PG13 Other zones: CT 5:10p • MT 4:10p	6:15p <b>The Other Side Of The Mountain</b>    (1:42)-PG Other zones: CT 5:15p • MT 4:15p	4:50p <b>Scalplock</b>    (1:19)-TVPG Other zones: CT 3:50p • MT 2:50p	6:15p <b>Send Me No Flowers</b>    (1:40)-TVG Other zones: CT 5:15p • MT 4:15p
6:25p <b>Cowboy</b>    (1:32)-G Other zones: CT 5:25p • MT 4:25p	8:00p <b>Send Me No Flowers</b>    (1:40)-TVG Other zones: CT 7:00p • MT 6:00p	8:00p <b>Lenny</b>     (1:51)-R Other zones: CT 7:00p • MT 6:00p	8:00p <b>Slap Shot</b>    (2:03)-R Other zones: CT 7:00p • MT 6:00p	8:00p <b>Comes A Horseman</b>   (1:59)-PG Other zones: CT 7:00p • MT 6:00p	6:15p <b>Skin Game</b>   (1:42)-TVPG Other zones: CT 5:15p • MT 4:15p	8:00p <b>Arabesque</b>    (1:45)-TVPG Other zones: CT 7:00p • MT 6:00p
8:00p <b>GunsSmoke (E76)</b>    (6:50)-TVPG Other zones: CT 7:00p • MT 6:00p	9:45p <b>Dracula</b>   (1:49)-R Other zones: CT 8:45p • MT 7:45p	10:00p <b>The Killer Elite</b>   (2:03)-PG Other zones: CT 9:00p • MT 8:00p	10:05p <b>Breaking Away</b>    (1:41)-PG Other zones: CT 9:05p • MT 8:05p	10:00p <b>The Deep</b>  (2:04)-PG Other zones: CT 9:00p • MT 8:00p	8:00p <b>The Quick Gun</b>   (1:29)-TVPG Other zones: CT 7:00p • MT 6:00p	9:50p <b>The Organization</b>   (1:48)-PG Other zones: CT 8:50p • MT 7:50p
8:55p <b>The Virginian (E77)</b>    (1:16)-TVPG Other zones: CT 7:55p • MT 6:55p	11:40p <b>Airport 1975</b>    (1:46)-PG Other zones: CT 10:40p • MT 9:40p	12:10a <b>The Star Chamber</b>  (1:49)-R Other zones: CT 11:10p • MT 10:10p	11:50p <b>Smokey And The Bandit</b>    (1:36)-PG Other zones: CT 10:50p • MT 9:50p	12:10a <b>Cheech &amp; Chong's Nice Dreams</b>    (1:27)-R Other zones: CT 11:10p • MT 10:10p	9:35p <b>Invitation To A Gunfighter</b>   (1:33)-TVPG Other zones: CT 8:35p • MT 7:35p	11:40p <b>All That Jazz</b>  (2:03)-R Other zones: CT 10:40p • MT 9:40p
10:15p <b>Ulzana's Raid</b>    (1:43)-R Other zones: CT 9:15p • MT 8:15p	1:30a <b>The Evil Of Frankenstein</b>  (1:27)-PG13 Other zones: CT 12:30a • MT 11:30p	2:05a <b>The Man From Laramie</b>  (1:42)-TV14 Other zones: CT 1:05a • MT 12:05a	1:30a <b>The Four Seasons</b>    (1:48)-PG Other zones: CT 12:30a • MT 11:30p	1:40a <b>Eddie Macon's Run</b>    (1:34)-PG Other zones: CT 12:40a • MT 11:40p	11:10p <b>Breaker! Breaker!</b>   (1:25)-PG Other zones: CT 10:10p • MT 9:10p	1:50a <b>An Unmarried Woman</b>   (2:04)-R Other zones: CT 12:50a • MT 11:50p
12:00a <b>An Unmarried Woman</b>   (2:04)-R Other zones: CT 11:00p • MT 10:00p	3:00a <b>John Ford Goes To War</b>  (6:56)-TVPG Other zones: CT 2:00a • MT 1:00a	3:50a <b>Summer Lovers</b>  (1:39)-R Other zones: CT 2:50a • MT 1:50a	3:20a <b>SnakeEater</b>    (1:34)-R Other zones: CT 2:20a • MT 1:20a	3:20a <b>Annie Oakley</b>    (1:30)-TV14 Other zones: CT 2:20a • MT 1:20a	12:35a <b>The Evil Of Frankenstein</b>  (1:27)-PG13 Other zones: CT 11:35p • MT 10:35p	4:00a <b>Her Alibi</b>   (1:34)-PG Other zones: CT 3:00a • MT 2:00a
2:10a <b>Moving</b>   (1:29)-R Other zones: CT 1:10a • MT 12:10a	4:50a <b>Lenny</b>     (1:51)-R Other zones: CT 3:50a • MT 2:50a	5:30a <b>Man Of The East</b>   (2:05)-PG Other zones: CT 4:30a • MT 3:30a	5:00a <b>18 Again!</b>    (1:40)-PG Other zones: CT 4:00a • MT 3:00a	5:00a <b>Cowboy</b>    (1:32)-G Other zones: CT 4:00a • MT 3:00a	2:05a <b>Hello, Dolly!</b>   (2:25)-G Other zones: CT 1:05a • MT 12:05a	5:40a <b>The Star Chamber</b>   (1:49)-R Other zones: CT 4:40a • MT 3:40a
3:45a <b>Look Who's Talking</b>   (1:36)-PG13 Other zones: CT 2:45a • MT 1:45a						
5:25a <b>Daffy Duck's Movie: Fantastic...</b>    (1:18)-G Other zones: CT 4:25a • MT 3:25a					4:30a <b>Arabesque</b>    (1:45)-TVPG Other zones: CT 3:30a • MT 2:30a	

Monday, 9 ·19	Tuesday, 9 ·20	Wednesday, 9 ·21	Thursday, 9 ·22	Friday, 9 ·23	Saturday, 9 ·24	Sunday, 9 ·25
7:35a <b>Smokey And The Bandit</b> (1:36)-PG Other zones: CT 6:35a • MT 5:35a	7:05a <b>Skin Game</b> (1:42)-TVPG Other zones: CT 6:05a • MT 5:05a	7:30a <b>Working Girl</b> (1:53)-R Other zones: CT 6:30a • MT 5:30a	7:30a <b>Cuba</b> (2:02)-R Other zones: CT 6:30a • MT 5:30a	6:35a <b>Cowboy</b> (1:32)-G Other zones: CT 5:35a • MT 4:35a	7:10a <b>Zandy's Bride</b> (1:37)-PG Other zones: CT 6:10a • MT 5:10a	7:25a <b>Jesus Christ Superstar</b> (1:46)-G Other zones: CT 6:25a • MT 5:25a
9:15a <b>Mackenna's Gold</b> (2:08)-TV14 Other zones: CT 8:15a • MT 7:15a	8:50a <b>The Sugarland Express</b> (1:50)-PG Other zones: CT 7:50a • MT 6:50a	9:30a <b>Slap Shot</b> (2:03)-R Other zones: CT 8:30a • MT 7:30a	9:40a <b>Madigan</b> (1:41)-TV14 Other zones: CT 8:40a • MT 7:40a	8:10a <b>Tammy Tell Me True</b> (1:37)-NR Other zones: CT 7:10a • MT 6:10a	8:50a <b>The Great Sioux Massacre</b> (1:42)-TVPG Other zones: CT 7:50a • MT 6:50a	9:15a <b>Eddie Macon's Run</b> (1:34)-PG Other zones: CT 8:15a • MT 7:15a
11:30a <b>A Wedding</b> (2:05)-PG Other zones: CT 10:30a • MT 9:30a	10:45a <b>Jesus Christ Superstar</b> (1:46)-G Other zones: CT 9:45a • MT 8:45a	11:35a <b>The Robe</b> (2:13)-TVPG Other zones: CT 10:35a • MT 9:35a	11:30a <b>Breaker! Breaker!</b> (1:25)-PG Other zones: CT 10:30a • MT 9:30a	9:50a <b>Moving</b> (1:29)-R Other zones: CT 8:50a • MT 7:50a	10:35a <b>The Man From Laramie</b> (1:42)-TV14 Other zones: CT 9:35a • MT 8:35a	10:50a <b>Jaws</b> (2:04)-PG Other zones: CT 9:50a • MT 8:50a
1:40p <b>The Star Chamber</b> (1:49)-R Other zones: CT 12:40p • MT 11:40a	12:40p <b>Smokey And The Bandit II</b> (1:40)-PG Other zones: CT 11:40a • MT 10:40a	1:50p <b>Man Of The East</b> (2:05)-PG Other zones: CT 12:50p • MT 11:50a	1:00p <b>Jaws III</b> (1:38)-PG Other zones: CT 12:00p • MT 11:00a	11:25a <b>The Boston Strangler</b> (1:56)-R Other zones: CT 10:25a • MT 9:25a	12:20p <b>The Mountain Men</b> (1:40)-R Other zones: CT 11:20a • MT 10:20a	1:00p <b>Skin Game</b> (1:42)-TVPG Other zones: CT 12:00p • MT 11:00a
3:30p <b>Her Alibi</b> (1:34)-PG Other zones: CT 2:30p • MT 1:30p	2:25p <b>The Man From Laramie</b> (1:42)-TV14 Other zones: CT 1:25p • MT 12:25p	4:00p <b>Wanda Nevada</b> (1:47)-PG Other zones: CT 3:00p • MT 2:00p	2:45p <b>Max Dugan Returns</b> (1:38)-PG Other zones: CT 1:45p • MT 12:45p	1:30p <b>Zandy's Bride</b> (1:37)-PG Other zones: CT 12:30p • MT 11:30a	2:05p <b>The Robe</b> (2:13)-TVPG Other zones: CT 1:05p • MT 12:05p	2:50p <b>Kid Galahad</b> (1:36)-TVG Other zones: CT 1:50p • MT 12:50p
5:10p <b>Smokey And The Bandit</b> (1:36)-PG Other zones: CT 4:10p • MT 3:10p	4:15p <b>Uzana's Raid</b> (1:43)-R Other zones: CT 3:15p • MT 2:15p	5:50p <b>Slap Shot</b> (2:03)-R Other zones: CT 4:50p • MT 3:50p	4:25p <b>Madigan</b> (1:41)-TV14 Other zones: CT 3:25p • MT 2:25p	3:10p <b>Tammy Tell Me True</b> (1:37)-NR Other zones: CT 2:10p • MT 1:10p	4:25p <b>Jesus Christ Superstar</b> (1:46)-G Other zones: CT 3:25p • MT 2:25p	4:35p <b>The Red Badge Of Courage</b> (1:09)-TVG Other zones: CT 3:35p • MT 2:35p
6:50p <b>Gunmen From Laredo</b> (1:07)-TVPG Other zones: CT 5:50p • MT 4:50p	6:05p <b>The Sugarland Express</b> (1:50)-PG Other zones: CT 5:05p • MT 4:05p	8:00p <b>Airport 1975</b> (1:46)-PG Other zones: CT 7:00p • MT 6:00p	6:10p <b>Arabesque</b> (1:45)-TVPG Other zones: CT 5:10p • MT 4:10p	4:50p <b>A Man Called Sledge</b> (1:32)-R Other zones: CT 3:50p • MT 2:50p	6:15p <b>The Man From Laramie</b> (1:42)-TV14 Other zones: CT 5:15p • MT 4:15p	5:50p <b>Slap Shot</b> (2:03)-R Other zones: CT 4:50p • MT 3:50p
8:00p <b>Gunsmoke (E77)</b> (1:50)-TVPG Other zones: CT 7:00p • MT 6:00p	8:00p <b>Kid Galahad</b> (1:36)-TVG Other zones: CT 7:00p • MT 6:00p	9:50p <b>The Robe</b> (2:13)-TVPG Other zones: CT 8:50p • MT 7:50p	8:00p <b>Breaker! Breaker!</b> (1:25)-PG Other zones: CT 7:00p • MT 6:00p	6:25p <b>Cowboy</b> (1:32)-G Other zones: CT 5:25p • MT 4:25p	8:00p <b>Mackenna's Gold</b> (2:08)-TV14 Other zones: CT 7:00p • MT 6:00p	8:00p <b>Jaws</b> (2:04)-PG Other zones: CT 7:00p • MT 6:00p
8:55p <b>The Virginian (E78)</b> (1:17)-TVPG Other zones: CT 7:55p • MT 6:55p	9:40p <b>Jesus Christ Superstar</b> (1:46)-G Other zones: CT 8:40p • MT 7:40p	12:10a <b>Jaws III</b> (1:38)-PG Other zones: CT 11:10p • MT 10:10p	9:30p <b>The Organization</b> (1:48)-PG Other zones: CT 8:30p • MT 7:30p	8:00p <b>The Boston Strangler</b> (1:56)-R Other zones: CT 7:00p • MT 6:00p	10:15p <b>The Great Sioux Massacre</b> (1:42)-TVPG Other zones: CT 9:15p • MT 8:15p	10:10p <b>Dracula</b> (1:49)-R Other zones: CT 9:10p • MT 8:10p
10:15p <b>Mackenna's Gold</b> (2:08)-TV14 Other zones: CT 9:15p • MT 8:15p	11:30p <b>The Deep</b> (2:04)-PG Other zones: CT 10:30p • MT 9:30p	1:50a <b>Working Girl</b> (1:53)-R Other zones: CT 12:50a • MT 11:50p	11:20p <b>Cuba</b> (2:02)-R Other zones: CT 10:20p • MT 9:20p	10:00p <b>Lenny</b> (1:51)-R Other zones: CT 9:00p • MT 8:00p	12:00a <b>Slap Shot</b> (2:03)-R Other zones: CT 11:00p • MT 10:00p	12:05a <b>Summer Lovers</b> (1:39)-R Other zones: CT 11:05p • MT 10:05p
12:30a <b>Taking Off</b> (1:32)-R Other zones: CT 11:30p • MT 10:30p	1:40a <b>Smokey And The Bandit II</b> (1:40)-PG Other zones: CT 12:40a • MT 11:40p	3:50a <b>The Organization</b> (1:48)-PG Other zones: CT 2:50a • MT 1:50a	1:25a <b>Taking Off</b> (1:32)-R Other zones: CT 12:25a • MT 11:25p	12:00a <b>Less Than Zero</b> (1:38)-R Other zones: CT 11:00p • MT 10:00p	2:05a <b>Strange Bedfellows</b> (1:39)-TVPG Other zones: CT 1:05a • MT 12:05a	1:50a <b>Two-Lane Blacktop</b> (1:42)-R Other zones: CT 12:50a • MT 11:50p
2:05a <b>Uzana's Raid</b> (1:43)-R Other zones: CT 1:05a • MT 12:05a	3:25a <b>The Robe</b> (2:13)-TVPG Other zones: CT 2:25a • MT 1:25a	5:40a <b>Arabesque</b> (1:45)-TVPG Other zones: CT 4:40a • MT 3:40a	3:00a <b>Max Dugan Returns</b> (1:38)-PG Other zones: CT 2:00a • MT 1:00a	1:40a <b>True Stories</b> (1:29)-PG Other zones: CT 12:40a • MT 11:40p	3:50a <b>Kid Galahad</b> (1:36)-TVG Other zones: CT 2:50a • MT 1:50a	3:40a <b>Moving</b> (1:29)-R Other zones: CT 2:40a • MT 1:40a
3:50a <b>The Killing Time</b> (1:32)-R Other zones: CT 2:50a • MT 1:50a	5:40a <b>Airport 1975</b> (1:46)-PG Other zones: CT 4:40a • MT 3:40a		4:40a <b>Lenny</b> (1:51)-R Other zones: CT 3:40a • MT 2:40a	3:15a <b>The Robe</b> (2:13)-TVPG Other zones: CT 2:15a • MT 1:15a	5:30a <b>Dracula</b> (1:49)-R Other zones: CT 4:30a • MT 3:30a	5:15a <b>Lenny</b> (1:51)-R Other zones: CT 4:15a • MT 3:15a
5:25a <b>Kid Galahad</b> (1:36)-TVG Other zones: CT 4:25a • MT 3:25a				5:35a <b>A Man Called Sledge</b> (1:32)-R Other zones: CT 4:35a • MT 3:35a		

Monday, 9 ·26	Tuesday, 9 ·27	Wednesday, 9 ·28	Thursday, 9 ·29	Friday, 9 ·30	Saturday, 10·1	Sunday, 10·2
7:15a <b>Jaws</b> ⏮ ⏭ <b>esp</b> (2:04)-PG Other zones: CT-6:15a • MT-9:15a	6:50a <b>The Killer Elite</b> <b>IMONDO</b> <b>ES</b> (2:03)-PG Other zones: CT-5:50a • MT-4:50a	6:40a <b>Annie Oakley</b> <b>IMONDO</b> <b>ES</b> <b>BW</b> (1:30)-TV14 Other zones: CT-5:40a • MT-4:40a	6:00a <b>Strange Bedfellows</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:39)-TVPG Other zones: CT-5:00a • MT-4:00a	6:10a <b>The Four Seasons</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:48)-PG Other zones: CT-5:10a • MT-4:10a	7:00a <b>Stay Hungry</b> <b>IMONDO</b> <b>ES</b> (1:43)-R Other zones: CT-6:00a • MT-5:00a	7:05a <b>Laramie</b> <b>IMONDO</b> <b>ES</b> <b>BW</b> (5:55)-TVPG Other zones: CT-6:05a • MT-5:05a
9:25a <b>Sabata</b> <b>IMONDO</b> <b>ES</b> (1:46)-PG13 Other zones: CT-8:25a • MT-7:25a	9:00a <b>Working Girl</b> ⏮ ⏭ <b>esp</b> (1:53)-R Other zones: CT-8:00a • MT-7:00a	8:20a <b>Comes A Horseman</b> <b>IMONDO</b> <b>ES</b> (1:59)-PG Other zones: CT-7:20a • MT-6:20a	7:45a <b>Jesus Christ Superstar</b> ⏮ ⏭ (1:46)-G Other zones: CT-6:45a • MT-5:45a	8:05a <b>Send Me No Flowers</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:40)-TVG Other zones: CT-7:05a • MT-6:05a	8:45a <b>The Robe</b> ⏮ ⏭ <b>esp</b> (2:13)-TVPG Other zones: CT-7:45a • MT-6:45a	8:05a <b>Come September</b> <b>IMONDO</b> (1:53)-TVG Other zones: CT-7:05a • MT-6:05a
11:15a <b>Madigan</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:41)-TV14 Other zones: CT-10:15a • MT-9:15a	11:00a <b>Airport</b> ⏮ ⏭ <b>esp</b> (2:17)-G Other zones: CT-10:00a • MT-9:00a	10:25a <b>The Odessa File</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (2:09)-PG Other zones: CT-9:25a • MT-8:25a	9:40a <b>Hello, Dolly!</b> ⏮ ⏭ <b>esp</b> (2:25)-G Other zones: CT-8:40a • MT-7:40a	9:50a <b>Working Girl</b> ⏮ ⏭ <b>esp</b> (1:53)-R Other zones: CT-8:50a • MT-7:50a	11:05a <b>Two-Lane Blacktop</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:42)-R Other zones: CT-10:05a • MT-9:05a	10:05a <b>Macao</b> <b>IMONDO</b> <b>ES</b> <b>BW</b> (1:21)-NR Other zones: CT-9:05a • MT-8:05a
1:00p <b>The Money Pit</b> ⏮ ⏭ <b>esp</b> (1:31)-PG Other zones: CT-12:00p • MT-11:00a	1:20p <b>Brewster's Millions</b> ⏮ ⏭ <b>esp</b> (1:41)-PG Other zones: CT-12:20p • MT-11:20a	12:40p <b>Smokey And The Bandit</b> <b>IMONDO</b> <b>ES</b> (1:36)-PG Other zones: CT-11:40a • MT-10:40a	12:10p <b>That Funny Feeling</b> <b>IMONDO</b> (1:33)-TVPG Other zones: CT-11:10a • MT-10:10a	11:50a <b>Jaws</b> ⏮ ⏭ <b>esp</b> (2:04)-PG Other zones: CT-10:50a • MT-9:50a	12:50p <b>Anne Of The Thousand Days</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (2:25)-PG13 Other zones: CT-11:50a • MT-10:50a	11:30a <b>Crossfire</b> ⏮ <b>BW</b> (1:26)-NR Other zones: CT-10:30a • MT-9:30a
2:35p <b>Two-Lane Blacktop</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:42)-R Other zones: CT-1:35p • MT-12:35p	3:10p <b>Cry Freedom</b> ⏮ ⏭ <b>esp</b> (2:38)-PG Other zones: CT-2:10p • MT-1:10p	2:20p <b>Red Headed Stranger</b> ⏮ ⏭ (1:49)-R Other zones: CT-1:20p • MT-12:20p	1:50p <b>Strange Bedfellows</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:39)-TVPG Other zones: CT-12:50p • MT-11:50a	2:00p <b>The Robe</b> ⏮ ⏭ <b>esp</b> (2:13)-TVPG Other zones: CT-1:00p • MT-12:00p	3:20p <b>Fort Bowie</b> <b>IMONDO</b> <b>ES</b> <b>BW</b> (1:21)-TVG Other zones: CT-2:20p • MT-1:20p	1:00p <b>The Manhattan Project</b> <b>IMONDO</b> <b>ES</b> (1:58)-PG13 Other zones: CT-12:00p • MT-11:00a
4:20p <b>Lenny</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> <b>BW</b> (1:51)-R Other zones: CT-3:20p • MT-2:20p	5:50p <b>The Killer Elite</b> <b>IMONDO</b> <b>ES</b> (2:03)-PG Other zones: CT-4:50p • MT-3:50p	4:15p <b>Showdown</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:39)-PG Other zones: CT-3:15p • MT-2:15p	3:35p <b>The Four Seasons</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:48)-PG Other zones: CT-2:35p • MT-1:35p	4:20p <b>The Detective</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:54)-TV14 Other zones: CT-3:20p • MT-2:20p	4:45p <b>Buster</b> ⏮ ⏭ (1:34)-R Other zones: CT-3:45p • MT-2:45p	3:00p <b>Frankie And Johnny</b> <b>IMONDO</b> <b>ES</b> (1:27)-TVPG Other zones: CT-2:00p • MT-1:00p
6:15p <b>Madigan</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:41)-TV14 Other zones: CT-5:15p • MT-4:15p	8:00p <b>Airport</b> ⏮ ⏭ <b>esp</b> (2:17)-G Other zones: CT-7:00p • MT-6:00p	6:00p <b>Comes A Horseman</b> <b>IMONDO</b> <b>ES</b> (1:59)-PG Other zones: CT-5:00p • MT-4:00p	5:30p <b>Hello, Dolly!</b> ⏮ ⏭ <b>esp</b> (2:25)-G Other zones: CT-4:30p • MT-3:30p	6:15p <b>Send Me No Flowers</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:40)-TVG Other zones: CT-5:15p • MT-4:15p	6:25p <b>The Big Gundown</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:29)-R Other zones: CT-5:25p • MT-4:25p	4:30p <b>Come September</b> <b>IMONDO</b> (1:53)-TVG Other zones: CT-3:30p • MT-2:30p
8:00p <b>Gunsmoke (E78)</b> <b>IMONDO</b> <b>ES</b> <b>BW</b> (5:50)-TVPG Other zones: CT-7:00p • MT-6:00p	10:20p <b>Bite The Bullet</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (2:11)-PG Other zones: CT-9:20p • MT-8:20p	8:00p <b>All That Jazz</b> ⏮ ⏭ (2:03)-R Other zones: CT-7:00p • MT-6:00p	8:00p <b>Jesus Christ Superstar</b> ⏮ ⏭ (1:46)-G Other zones: CT-7:00p • MT-6:00p	8:00p <b>Jaws</b> ⏮ ⏭ <b>esp</b> (2:04)-PG Other zones: CT-7:00p • MT-6:00p	8:00p <b>Maverick (E1)</b> <b>IMONDO</b> <b>ES</b> <b>BW</b> (4:49)-TV14 Other zones: CT-7:00p • MT-6:00p	6:30p <b>The Racket</b> <b>IMONDO</b> <b>ES</b> <b>BW</b> (1:27)-NR Other zones: CT-5:30p • MT-4:30p
8:55p <b>The Virginian (E79)</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:17)-TVPG Other zones: CT-7:55p • MT-6:55p	12:40a <b>Highlander</b> ⏮ ⏭ <b>esp</b> (1:51)-R Other zones: CT-11:40p • MT-10:40p	10:05p <b>Smokey And The Bandit</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:36)-PG Other zones: CT-9:05p • MT-8:05p	9:50p <b>An Unmarried Woman</b> <b>IMONDO</b> <b>ES</b> (2:04)-R Other zones: CT-8:50p • MT-7:50p	10:10p <b>The Sugarland Express</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:50)-PG Other zones: CT-9:10p • MT-8:10p	8:50p <b>Maverick (E2)</b> <b>IMONDO</b> <b>ES</b> <b>BW</b> (4:49)-TV14 Other zones: CT-7:50p • MT-6:50p	8:00p <b>Crossfire</b> ⏮ <b>BW</b> (1:26)-NR Other zones: CT-7:00p • MT-6:00p
10:15p <b>Sabata</b> <b>IMONDO</b> <b>ES</b> (1:46)-PG13 Other zones: CT-9:15p • MT-8:15p	2:35a <b>All That Jazz</b> ⏮ ⏭ (2:03)-R Other zones: CT-1:35a • MT-12:35a	11:45p <b>The Odessa File</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (2:09)-PG Other zones: CT-10:45p • MT-9:45p	12:00a <b>Into The Night</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:55)-R Other zones: CT-11:00p • MT-10:00p	12:05a <b>Stay Hungry</b> <b>IMONDO</b> <b>ES</b> (1:43)-R Other zones: CT-11:05p • MT-10:05p	9:45p <b>God Forgives, I Don't</b> <b>IMONDO</b> <b>ES</b> (1:42)-TV14 Other zones: CT-8:45p • MT-7:45p	9:30p <b>The Big Steal</b> ⏮ <b>BW</b> (1:11)-NR Other zones: CT-8:30p • MT-7:30p
12:05a <b>Working Girl</b> ⏮ ⏭ <b>esp</b> (1:53)-R Other zones: CT-11:05p • MT-10:05p	4:45a <b>Barquero</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:49)-R Other zones: CT-3:45a • MT-2:45a	2:00a <b>Bright Lights, Big City</b> ⏮ ⏭ <b>esp</b> (1:47)-R Other zones: CT-1:00a • MT-12:00a	2:00a <b>Jaws</b> ⏮ ⏭ <b>esp</b> (2:04)-PG Other zones: CT-1:00a • MT-12:00a	1:50a <b>God Forgives, I Don't</b> <b>IMONDO</b> <b>ES</b> (1:42)-TV14 Other zones: CT-12:50a • MT-11:50p	11:30p <b>Two-Lane Blacktop</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:42)-R Other zones: CT-10:30p • MT-9:30p	10:45p <b>Macao</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> <b>BW</b> (1:21)-NR Other zones: CT-9:45p • MT-8:45p
2:00a <b>Cry Freedom</b> ⏮ ⏭ <b>esp</b> (2:38)-PG Other zones: CT-1:00a • MT-12:00a		3:50a <b>An Unmarried Woman</b> <b>IMONDO</b> <b>ES</b> (2:04)-R Other zones: CT-2:50a • MT-1:50a	4:10a <b>The Detective</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:54)-TV14 Other zones: CT-3:10a • MT-2:10a	3:35a <b>Destry Rides Again</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> <b>BW</b> (1:35)-TVPG Other zones: CT-2:35a • MT-1:35a	1:15a <b>Porky's Revenge</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:33)-R Other zones: CT-12:15a • MT-11:15p	12:10a <b>Easy Money</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:36)-R Other zones: CT-11:10p • MT-10:10p
4:40a <b>A Wedding</b> ⏮ (2:05)-PG Other zones: CT-3:40a • MT-2:40a				5:15a <b>The Last Starfighter</b> ⏮ ⏭ <b>esp</b> (1:40)-PG Other zones: CT-4:15a • MT-3:15a	2:50a <b>Frankie And Johnny</b> <b>IMONDO</b> <b>ES</b> (1:27)-TVPG Other zones: CT-1:50a • MT-12:50a	1:50a <b>The Manhattan Project</b> ⏮ ⏭ (1:58)-PG13 Other zones: CT-12:50a • MT-11:50p
					4:20a <b>The Big Steal</b> ⏮ <b>BW</b> (1:11)-NR Other zones: CT-3:20a • MT-2:20a	3:50a <b>The Survivors</b> <b>IMONDO</b> <b>ES</b> <b>esp</b> (1:43)-R Other zones: CT-2:50a • MT-1:50a
					5:35a <b>The Racket</b> <b>IMONDO</b> <b>ES</b> <b>BW</b> (1:27)-NR Other zones: CT-4:35a • MT-3:35a	5:35a <b>Valley Of The Dolls</b> ⏮ ⏭ <b>esp</b> (2:03)-PG13 Other zones: CT-4:35a • MT-3:35a

## A

**AN AFFAIR TO REMEMBER** [TVG]-Drama-1957-(1:55)  
A romantic classic! It's true love at first sight for a playboy and a nightclub singer who meet on a cruise, and they pledge to meet six months later - but a cruel fate has other plans. 8/31.

**AIRPORT** [G]-Disaster-1970-(2:17)  
The contemporary disaster classic! An all-star cast struggles to land a jetliner damaged by a bomb in a howling snow storm! Oscar-winning turn by Helen Hayes, with Jacqueline Bisset, George Kennedy, Van Heflin. 9/4,14,27.

**AIRPORT 1975** [PG]-Action-1974-(1:46)  
More high-flying disasters! A small plane and a jumbo jet collide in mid-air, killing the pilot and co-pilot - can the scrappy stewardess fly the wounded plane until another pilot can drop in? With Helen Reddy, Myrna Loy, and more! 9/4,13,20,21.

**ALL THAT JAZZ** [R]-Biography-1979-(2:03)  
Director Bob Fosse tells his own story through the character of a pill-popping, egotistic director, juggling jobs, jilting girlfriends and barely making it through to the next day in a dizzying, fast-paced film. Winner of 4 Oscars. 9/1,6,18,27,28.

**ANNE OF THE THOUSAND DAYS** [PG13]-Drama-1969-(2:25)  
Oscar-winning drama follows King Henry VIII and Anne Boleyn, who became his second wife, the mother of Elizabeth I - and the first of the king's spouses to face death when she could not bear a son. 10/1.

**ANNIE OAKLEY** [TV14]-Biography-1935-(1:30)  
The legend is on full display in this colorful story about sharp-shooting Annie Oakley - from her humble origins to international stardom in Buffalo Bill's Wild West Show. 9/2,16,28.

**APACHE TERRITORY** [TVPG]-Western-1958-(1:11)  
Drifter crossing the hot Arizona desert, routes a band of marauding Apaches, and rescues a young girl, the sole survivor of a wagon train. 8/29,9/10.

**ARABESQUE** [TVPG]-Mystery-1966-(1:45)  
A hip, swingin' sixties adventure caper! A professor of ancient hieroglyphics falls into wildly complicated plot to murder a Middle Eastern prime minister - and whose side is the stunning mistress really on? 9/7,17,18,21,22.

## B

**BARQUERO** [R]-Western-1970-(1:49)  
Violent story of a psycho outlaw who finds his band of marauders trapped in a riverside village - facing down the steely barge owner who will die before allowing them to cross the river to safety. 9/4,5,10,27.

**THE BIG GUNDOWN** [R]-Western-1968-(1:29)  
A no-nonsense Texas lawman tracks a murderer/rapist across the Mexican border - but the target continues to make last-second escapes in this violent, hard-edged spaghetti western. 9/12,10/1.

**THE BIG STEAL** [NR]-Crime-1949-(1:11)  
10/1,2.

**BITE THE BULLET** [PG]-Action-1975-(2:11)  
Wild west saga of a grueling 700 mile horse race across rugged terrain by nine men and women after big prize money. 9/27.

**THE BOSTON STRANGLER** [R]-Crime-1968-(1:56)  
Investigations yield little in tracking down the Boston Strangler until a man with teeth marks on the back of his hand is arrested for breaking and entering. 9/11,23.

**BREAKER! BREAKER!** [PG]-Action-1977-(1:25)  
A trucker arrives in a corrupt small town looking for his missing brother - while his fists and karate moves bring him closer to the truth, it's a call-out over the CB radio that will save the day! A cult classic! 9/6,17,22.

**BREAKING AWAY** [PG]-Comedy-1979-(1:41)  
High school grads in Indiana deal with college frat-boys, bicycle racing and maturity - whether they want to or not - in this uplifting comedy-drama. Oscar-winner for Best Original Screenplay. 9/2,3,12,15.

## B

**BREWSTER'S MILLIONS** [PG]-Comedy-1985-(1:41)  
A minor league relief pitcher stands to inherit \$300 million from his mysterious great-great grandfather - he can first spend \$30 million in 30 days and have nothing to show for it! 9/4,5,27.

**BRIGHT LIGHTS, BIG CITY** [R]-Drama-1988-(1:47)  
He's just a writer from Kansas - but when he hits deep trouble in New York City, diving into a reckless world of drugs and alcohol, it appears only one person can save him. From the best-selling novel. 9/11,28.

**BUFFALO BILL** [TVG]-Biography-1944-(1:30)  
Based on the life and times of William F. Cody, better known as "Buffalo Bill." 8/31,9/5.

**BUSTER** [R]-Comedy-1988-(1:34)  
Based on a true story: Buster - one of the crew responsible for Britain's Great Train Robbery - makes successful getaway, taking his family to Mexico. But when his wife returns to London, Buster has to make a choice. 10/1.

## C

**CARMEN JONES** [TVPG]-Black-1954-(1:45)  
Based on the hit Broadway musical by Oscar Hammerstein II, a modern day version of Bizet's Carmen. 8/29.

**CHATO'S LAND** [PG]-Action-1972-(1:40)  
A half-Apache man kills a racist sheriff in self-defense, and must go on the run with an unhinged posse in pursuit - but gradually the hunted becomes the hunter in this tough, violent western. 8/31.

**CHEECH & CHONG'S NICE DREAMS** [R]-Comedy-1981-(1:27)  
Marijuana is the flavor of the day when America's favorite burnouts sell their "goodies" from an ice-cream truck. 9/5,16.

**CLOSE ENCOUNTERS OF THE THIRD KIND** [PG]-Drama-1977-(2:15)  
Director Steven Spielberg's Oscar-winning sci-fi classic - a man starts to behave strangely, sees a UFO, and is mysteriously drawn to a Wyoming mountain where aliens are set to visit the Earth. 8/29,30.

**COME SEPTEMBER** [TVG]-Comedy-1961-(1:53)  
A U.S. millionaire discovers an Italian beauty is using his villa as a hotel. 10/2.

**COMES A HORSEMAN** [PG]-Drama-1978-(1:59)  
A returning WW II vet helps a woman fight off attempts to grab her Montana ranch from a bitter neighboring rancher - and an oil company prepared to do whatever it takes. Co-starring Jason Robards. 9/3,16,28.

**COOGAN'S BLUFF** [R]-Action-1968-(1:34)  
An Arizona deputy sheriff applies his rough-and-ready frontier justice tactics when he arrives in New York City to locate and extradite an escaped murderer. Directed by Don Siegel (Dirty Harry). 8/30.

**COWBOY** [G]-Drama-1958-(1:32)  
A tough trail boss unwillingly allows a Chicago hotel clerk to work a rugged cattle drive, and shows the tenderfoot no favors - can the rookie cowboy make the grade? An offbeat western from the director of "3:10 To Yuma." 9/12,16,17,23.

**CROSSFIRE** [NR]-Crime-1948-(1:26)  
10/2.

**CRY FREEDOM** [PG]-Drama-1987-(2:38)  
The true story of a white South African journalist who befriends black political activist Steven Biko - and must escape the country in order to tell the murdered Biko's story. A riveting drama. 9/3,4,7,26,27.

**CUBA** [R]-Drama-1979-(2:02)  
A British mercenary, hired by anti-Castro forces in revolution-torn Cuba, arrives to find a world in chaos - and rekindling sparks with an old lover adds to the uncertainty in this political-romantic drama. 9/6,7,13,22.

## D

**DAFFY DUCK'S MOVIE: FANTASTIC ISLAND** [G]-Animated-1983-(1:18)  
Daffy Duck is the white-suited, suave host as Bugs Bunny, Tweety Bird, Yosemite Sam, Foghorn Leghorn, Pepe LePew and more arrive to make their fantasies come true on Fantastic Island. 9/12.

## D

**THE DEEP** [PG]-Action-1977-(2:04)  
A couple on a Bermuda treasure-hunting scuba-diving vacation discover more than they bargained for aboard a sunken ship, setting off a dangerous race with local hoods. Screenplay by Peter Benchley (Jaws). 9/3,10,11,16,20.

**DESTROY RIDES AGAIN** [TVPG]-Comedy-1939-(1:35)  
A laconic, unarmed sheriff arrives to tame a lawless frontier town - where Frenchie, a spunky saloon gal, has her own plans! A classic western comedy. 9/5,10,30.

**THE DETECTIVE** [TV14]-Crime-1968-(1:54)  
A hard-boiled but honest NYC detective takes on a gay murder case and an alleged suicide - the investigations force him to face the intolerance of his colleagues and his crumbling marriage. 9/4,13,29,30.

**DIRTY MARY CRAZY LARRY** [PG]-Action-1974-(1:33)  
Race driver Peter Фонда and wild companion Susan George make their getaway with a cache of supermarket loot. 9/1.

**DRACULA** [R]-Horror-1979-(1:49)  
The bloodsucking count arrives in England and his seductive charms are soon in full swing in this moody, erotic - and often chilling - version of the gothic horror tale. 9/8,9,13,24,25.

## E

**EASY MONEY** [R]-Comedy-1983-(1:36)  
Monty gets no respect because he's a slob, a drunk, a glutton and a social disaster. But if he can clean up his act for one year, a multi-million dollar inheritance is his - can Monty do it? Classic Dangerfield! 9/6,10/2.

**EDDIE MACON'S RUN** [PG]-Crime-1983-(1:34)  
Unjustly jailed on trumped-up charges, a man's second prison break is successful - only his getaway map to Mexico falls into the hands of a doggedly determined cop. Look for John Goodman in a very early role. 9/8,16,17,25.

**THE EVIL OF FRANKENSTEIN** [PG13]-Horror-1964-(1:27)  
9/13,17.

## F

**FIELD OF DREAMS** [PG]-Drama-1989-(1:45)  
"If you build it, they will come!" A voice only an Iowa farmer can hear launches an obsessive quest that includes building a baseball diamond in the middle of his cornfield. A heartwarming classic! With James Earl Jones, Ray Liotta. 8/29.

**FORT BOWIE** [TVG]-Western-1958-(1:21)  
Young captain is forced to deal with accusations of rape in addition to hostile Apaches. 10/1.

**THE FOUR SEASONS** [PG]-Drama-1981-(1:48)  
Three couples vacation together four times a year - and the relationships are put to the test when divorces and remarriages alter the chemistry in this acclaimed comedy / drama. Written and directed by Alan Alda. 9/2,3,6,15,16,29,30.

**FRANKIE AND JOHNNY** [TVPG]-Musical-1966-(1:27)  
Will Johnny's gambling problem sink his plan to marry the beautiful Frankie? Set sail on a Mississippi riverboat in this romantic comedy featuring Elvis crooning 11 tunes, including the title song! 10/1,2.

## G

**GOD FORGIVES, I DON'T** [TV14]-Western-1969-(1:42)  
Gunslinger and killer collide over stolen loot. 9/30,10/1.

**THE GREAT SCOUT & CATHOUSE THURSDAY** [PG]-Comedy-1976-(1:46)  
Rambunctious, rowdy western comedy set in 1908 Colorado: a con man stumbles on his former partner - who took off with their money - and plans an elaborate blackmail to regain the loot. 8/29.

**THE GREAT SIOUX MASSACRE** [TVPG]-Western-1965-(1:42)  
Straightforward and well-acted account of Custer's Last Stand, with points of view from both sides of the battle. 9/2,5,24.

**GUNMEN FROM LAREDO** [TVPG]-Western-1959-(1:07)  
Rancher escapes jail, helped by an Indian girl, and hunts for the killers who framed him and killed his wife. 9/19.

## G

**GUNSMOKE** (E74) [TVPG]-Western-1963-(1:50)  
Marshall Matt Dillon attempts to keep the peace in Dodge City. 8/29.

**GUNSMOKE** (E75) [TVPG]-Western-1963-(1:50)  
Marshall Matt Dillon attempts to keep the peace in Dodge City. 9/5.

**GUNSMOKE** (E76) [TVPG]-Western-1963-(1:50)  
Marshall Matt Dillon attempts to keep the peace in Dodge City. 9/12.

**GUNSMOKE** (E77) [TVPG]-Western-1963-(1:50)  
Marshall Matt Dillon attempts to keep the peace in Dodge City. 9/19.

**GUNSMOKE** (E78) [TVPG]-Western-1963-(1:50)  
Marshall Matt Dillon attempts to keep the peace in Dodge City. 9/26.

## H

**HELLO, DOLLY!** [G]-Comedy-1969-(2:25)  
The hit Broadway musical about a sly New York matchmaker comes to the screen in colorful, splashy style, featuring Louis Armstrong's classic rendition of the title song. Directed by Gene Kelly 9/2,7,17,18,29.

**HER ALIBI** [PG]-Comedy-1989-(1:34)  
A best-selling detective novelist has hit a slump. But when he decides to provide an alibi for a stunning Romanian beauty accused of murder, adventure, romance and his new story go into high gear! 9/10,11,14,18,19.

**HIGHLANDER** [R]-Fantasy-1986-(1:51)  
A 16th century Scottish warrior battles his nemesis through the centuries and on into modern-day Manhattan. Christopher Lambert, Sean Connery, Clancy Brown. 9/5,27.

## I

**THE INCREDIBLE SHRINKING WOMAN** [PG]-Comedy-1981-(1:28)  
"The Incredible Shrinking Woman" is a housewife married to an ad executive who plugs household cleaning products - she begins to shrink after being exposed to the poorly tested cleaners! A witty consumer-culture satire. 9/4,8,9,14.

**INTO THE NIGHT** [R]-Comedy-1985-(1:55)  
An insomniac engineer with marital problems meets up with a beautiful smuggler and becomes involved in slapstick intrigue. Cameos by Dan Aykroyd, David Bowie, and many Hollywood directors. From the director of "Animal House." 9/6,7,11,29.

**INVITATION TO A GUNFIGHTER** [TVPG]-Drama-1967-(1:33)  
A corrupt town hires a gunslinger to get rid of a troublemaker, with surprising results. 9/17.

## J

**THE JACKIE ROBINSON STORY** [TVPG]-Biography-1950-(1:17)  
Jackie Robinson himself stars in this biographical film of his rise from UCLA to become the first black man to play in the major leagues. 9/11.

**JAWS** [PG]-Horror-1975-(2:04)  
"We're going to need a bigger boat." Steven Spielberg's blockbuster thriller about a deadly great white shark and the ragtag team who sail forth to kill it. Winner of three Oscars, co-starring Richard Dreyfuss. 9/8,25,26,29,30.

**JAWS II** [PG]-Action-1982-(1:38)  
The son of Amity's Sheriff Brody tries to contain a great white shark terrorizing a Florida aquatic amusement park - originally shot in 3-D. With Louis Gossett, Jr. and Lea Thompson. 9/8,21,22.

**JESUS CHRIST SUPERSTAR** [G]-Drama-1973-(1:46)  
The controversial, landmark rock opera from Webber and Rice becomes a colorful, spectacular film, featuring the hit songs I Don't Know How To Love Him and the title tune Jesus Christ Superstar. 9/9,20,24,25,29.

**JOHN FORD GOES TO WAR** [TVPG]-Documentary-2002-(5:56)  
The story of the making of legendary director John Ford's two Oscar-winning short films - "The Battle of Midway" (1942) and "December 7" (1943) - produced for the Army during World War II is told in this Starz Original production. 9/13.

## K

**KID GALAHAD** [TVG]-Drama-1962-(1:36)  
A singing mechanic reluctantly turns to boxing for a fight manager who's trying to stay one step ahead of the mob! 9/1,2,14,19,20,24,25.

**THE KILLER ELITE** [PG]-Action-1975-(2:03)  
Two old friends - current and former CIA agents - find themselves on opposite sides in a tale of money, loyalty, double-crosses and murder. Directed by Sam Peckinpah (Straw Dogs, The Wild Bunch). 9/14,27.

**THE KILLING TIME** [R]-Crime-1987-(1:32)  
A psycho murders a man who was on his way to a job as a deputy sheriff in a small California coastal town. He takes on the deputy's identity and arrives in town to start his new "job." 8/31,9/19.

## L

**LADYHAWKE** [PG13]-Action-1985-(2:01)  
Star-crossed medieval lovers - a dark, moody knight who carries a hawk, and an enchanting beauty who only appears at night - enlist a likeable young thief to help them break the spell that curses them. With Michelle Pfeiffer. 8/29,30.

**LARAMIE** [TVPG]-Western-1949-(5:55)  
The Durango Kid foils an Army scout's plan to spark a war with a tribe of Indians. 10/2.

**THE LAST STARFIGHTER** [PG]-Action-1984-(1:40)  
A teenager is a whiz at a space-based arcade video game - and his skills soon take him to another galaxy, where he becomes the final defender in an interplanetary war! 9/30.

**THE LEFT HANDED GUN** [TVPG]-Biography-1958-(1:42)  
The story of Billy The Kid is told in psychologically intense fashion - the Kid and two young companions team up to avenge a killing at the hands of a corrupt lawman. 8/30.

**LENNY** [R]-Biography-1974-(1:51)  
The true story of controversial comedian Lenny Bruce, who challenged obscenity laws with his profanity-laced social commentary and volatile temper. Nominated for six Oscars, including Best Actor (Hoffman). 9/5,6,13,14,22,23,25,26.

**LESS THAN ZERO** [R]-Drama-1987-(1:38)  
The controversial novel comes to the screen - a young man returns to L.A. and is immersed in a self-destructive world of sex and drugs. With Robert Downey, Jr., James Spader, soundtrack featuring LL Cool J, The Bangles and more. 9/3,16,23.

**LET'S MAKE LOVE** [TVPG]-Comedy-1960-(1:59)  
Billionaire Yves Montand woos stage star Marilyn Monroe, with Bing Crosby, Milton Berle and Gene Kelly waiting in the wings. 8/30.

**LOOK WHO'S TALKING** [PG13]-Comedy-1989-(1:36)  
A woman whose affair with a married man results in a child must find a suitable father for her bouncing baby boy - if she could only get her son's thoughts! With Bruce Willis as the voice of the child. 8/31,9/12,13.

## M

**MACAO** [NR]-Crime-1952-(1:21)  
10/2.

**MACKENNA'S GOLD** [TV14]-Western-1969-(2:08)  
A star-studded cast ventures into the Western wilderness to find a mythical canyon of gold. 9/7,16,17,19,24.

**MADIGAN** [TV14]-Crime-1968-(1:41)  
Tough-as-nails cop Det. Daniel Madigan and his partner have 72 hours to track down a killer. From the director of "Dirty Harry." 9/9,10,22,26.

**MALONE** [R]-Action-1987-(1:31)  
A weary, retired CIA hitman finds himself in a small Oregon town being taken over by a crazed multi-millionaire - and when one family appeals for help, the former assassin straps on the firepower and swings into high gear! 8/31,9/1,14.

**A MAN CALLED SLEDGE** [R]-Western-1970-(1:32)  
A hot-headed gunman and a wild bunch of criminals steal a gold shipment, but the gang decides to cut out their leader and escape with the loot - setting the stage for a brutal, bloody reunion. Fine spaghetti western. 9/10,23.

## M

**THE MAN FROM LARAMIE** [TV14]-Western-1954-(1:42)  
A loner on a mission to find the men who sold rifles to the Apaches - guns that killed his brother - stumbles into a violent family struggle between a blind patriarch and his sons. Directed by Anthony Mann. 9/14,15,20,24.

**MAN OF THE EAST** [PG]-Comedy-1972-(2:05)  
A bookish Boston slicker is sent to the west to become a man - he's not learning very fast, but when a gunfighter tries to take his girl, the lessons take hold! A spaghetti-western comedy, with Harry Carey Jr. 9/14,21.

**THE MANHATTAN PROJECT** [PG13]-Mystery-1986-(1:58)  
A scientist unknowingly provides a teen genius with the means to construct a nuclear bomb. Look for Cynthia Nixon (Sex And The City) in an early film role. 10/2.

**MAVERICK** (E1) [TV14]-Comedy-1957-(4:9)  
Brothers Bret and Bart Maverick travel across the West, trying to stay out of trouble, avoid manual labor, and make lots of money playing cards in this unique series. 10/1.

**MAVERICK** (E2) [TV14]-Comedy-1957-(4:9)  
Brothers Bret and Bart Maverick travel across the West, trying to stay out of trouble, avoid manual labor, and make lots of money playing cards in this unique series. 10/1.

**MAX DUGAN RETURNS** [PG]-Comedy-1983-(1:38)  
A single mom raising her son in Venice Beach meets two men - the police detective helping find her stolen car, and her long-lost father, who arrives with a suitcase full of cash but only months to live. With Matthew Broderick. 9/10,22.

**THE MONEY PIT** [PG]-Comedy-1986-(1:31)  
Now this is a housing crisis! It's an extreme slapstick makeover when a young couple buys a dream home for a price too good to be true - and flip out when it starts tumbling down! Produced by Steven Spielberg. 9/7,26.

**THE MOUNTAIN MEN** [R]-Western-1980-(1:40)  
Two old-time Wyoming fur trappers try to protect a runaway Indian from her angry ex-mate. 9/12,24.

**MOVING** [R]-Comedy-1988-(1:29)  
The good life in New Jersey is upended when an engineer loses his job. But a new start in Boise, Idaho means the family must relocate - and that's when everything goes haywire! With Stacey Dash, Randy Quaid, Dana Carvey. 9/1,12,23,25.

## N

**NIGHT OF THE LIVING DEAD** [TV14]-Cult-1968-(1:36)  
George A. Romero didn't invent zombies, but his low-budget horror chiller about people on the run from the flesh-eating undead became a cult classic - and the inspiration for dozens of spinoffs and sequels. Don't miss it! 8/29.

## O

**THE ODESSA FILE** [PG]-Drama-1974-(2:09)  
Nazi-hunting journalist Jon Voight tracks down a secret band of old believers. Maximilian Schell, Maria Schell. 9/1,5,6,28.

**THE ORGANIZATION** [PG]-Action-1971-(1:48)  
San Francisco detective Virgil Tibbs (In The Heat Of The Night) is back! Tibbs unwillingly helps an eccentric band of drug thieves escape a false murder rap in this action-packed thriller. 9/2,18,21,22.

**THE OTHER SIDE OF THE MOUNTAIN** [PG]-Biography-1975-(1:42)  
The true story of Olympic hopeful Jill Kinmont who fights to rebuild her life after she is paralyzed in a near-fatal skiing accident. 9/4,16.

## P

**PORKY'S REVENGE** [R]-Comedy-1985-(1:33)  
The rowdy students of Angel Beach High face their old nemesis, Porky, in a battle of wits over matrimony and a basketball championship in the final installment of the epic Porky's Trilogy. 10/1.

## Q

**THE QUICK GUN** [TVPG]-Western-1964-(1:29)  
Western, with Audie Murphy as a disgraced gunfighter fighting town outlaws to redeem himself. 9/17,18.



R .....

**THE RACKET [NR] Crime-1951-(1:27)**  
10/1,2.

**RAMPAGE AT APACHE WELLS [TVPG] Foreign-1966-(1:30)**  
Old Surehand and his partner Winnetou take a wagon train through Indian country. 9/3.

**THE RED BADGE OF COURAGE [TVG] Drama-1951-(1:09)**  
The classic Civil War story - a young man enlists for the Union, dreaming of glory of honor, but finds the shattering horror of the real battlefield testing his concepts of identity and courage. Directed by John Huston. 9/1,25.

**RED HEADED STRANGER [R] Western-1986-(1:49)**  
An eastern preacher and his wife arrive in the wild west, but when she is unfaithful, he shoots her. Then he begins an often violent journey to redemption. Loosely based on Nelson's classic country music album. 9/9,28.

**THE RETURN OF DANIEL BOONE [TVG] Western-1941-(1:00)**  
The scout's grandson foils land-grabbers; his sidekick flirts with twins. 9/9.

**THE ROBE [TVPG] Drama-1953-(2:13)**  
Roman tribune supervises Christ's crucifixion, later converts to Christianity. 9/7,8,20,21,23,24,30,10/1.

**ROCKIN' IN THE ROCKIES [TVY7] Comedy-1945-(1:08)**  
Moe, Larry and Curly head for Broadway by way of the Wild West. Featuring music from the Hoosier Hotshots! 9/11.

**ROLLERCOASTER [PG] Crime-1977-(1:58)**  
A mad bomber derails some of the nation's rollercoasters in hope of extorting \$1 million from amusement park owners. A game of wits develops between him and the safety inspector in pursuit. 8/30,31.

**S .....**

**SABATA [PG13] Western-1970-(1:46)**  
Master gunslinger Sabata uses a James Bond-like bag of tricks to outwit a bank robber. 9/7,15,26.

**SCALPLOCK [TVPG] Western-1966-(1:19)**  
Frontier gambler Dale Robertson wins a railroad in a poker game. 9/17.

**SEND ME NO FLOWERS [TVG] Comedy-1964-(1:40)**  
A happily married hypochondriac, imagining he has only a few weeks to live, enlists the aid of his neighbor and friend in finding a second husband for his wife. Co-starring Tony Randall. 9/8,13,18,30.

**SHOWDOWN [PG] Western-1973-(1:39)**  
Two childhood friends - who drifted apart after courting the same woman - find themselves on opposite sides of the law years later when one must do his duty as sheriff and track down the other. 9/2,28.

**SKIN GAME [TVPG] Comedy-1971-(1:42)**  
A white conman (James Garner) sells his African American partner (Louis Gossett Jr) to slave owners multiple times before their scheme catches up with them. 9/17,20,25.

**SLAP SHOT [R] Comedy-1977-(2:03)**  
A struggling minor-league hockey team is in danger of folding when the Hanson brothers come to town - their brand of brainless brawling proves a ticket for success, but can it save the team? A cult classic comedy! 9/9,15,21,24,25.

**SMOKEY AND THE BANDIT [PG] Action-1977-(1:36)**  
A comedy classic! Two freewheeling truckers and a runaway bride run a load of illegal beer to Atlanta. "What we're dealing with here is a complete lack of respect for the law!" With Jackie Gleason, Jerry Reed, and a cool Trans-Am. 9/10,11,15,19,28.

**SMOKEY AND THE BANDIT II [PG] Action-1980-(1:40)**  
The two wildest drivers in the South are back, with Sheriff Buford T. Justice once again in hot pursuit - this time, delivering an elephant means a major payday! Incredible auto stunts highlight the sequel. With Sally Field. 9/8,9,20.

**SNAKEEATER [R] Action-1989-(1:34)**  
He's a loose-cannon wise-cracking cop suspended for using excessive force. But when a gang of psycho-hillbillies kill his parents and kidnap his sister - well now it's personal! 9/15.

S .....

**STAND AND DELIVER [PG] Drama-1987-(1:43)**  
True story of an East L.A. calculus teacher who took Latino students no one had any faith in and coached them to unprecedented academic success. 8/29.

**THE STAR CHAMBER [R] Crime-1983-(1:49)**  
Frustrated with a legal system gone haywire, a secret society of judges hires hitmen to snuff out criminals who escape courtroom justice - but one young judge questions the ethics of their vigilante system. 9/1,2,14,18,19.

**STAY HUNGRY [R] Comedy-1976-(1:43)**  
A rich, directionless young man gets involved in a shady real estate deal involving a run-down gym, but finds a purpose in life when he befriends the gym's eccentric clients. An early lead role for Arnold Schwarzenegger. 9/30,10/1.

**STILL OF THE NIGHT [PG] Mystery-1982-(1:31)**  
A psychologist begins seeing the mysterious mistress of a patient who was murdered - but as he gets deeper into the relationship, he begins to suspect that he may become a victim. A tense psychological thriller! 8/29.

**THE STORY OF A THREE DAY PASS [TV14] Black-1968-(1:27)**  
Groundbreaking, heartfelt drama about wartime romance between African-American soldier and white French lass. 9/3,15.

**STRANGE BEDFELLOWS [TVPG] Comedy-1965-(1:39)**  
Hilarious martial mix-ups with Rock Hudson as a London exec caught in between. 9/6,24,29.

**THE SUGARLAND EXPRESS [PG] Drama-1974-(1:50)**  
Director Steven Spielberg recounts the true story of a Texas couple who escape from jail, steal a highway patrol car, and begin a cross-country drive - followed by a media circus - to reclaim their son. With Ben Johnson. 9/8,20,30.

**SUMMER LOVERS [R] Drama-1982-(1:39)**  
A young American couple are seduced by the uninhibited tranquility of the Greek islands. Their private Eden becomes a love triangle after a chance encounter with a beautiful--and adventurous--French woman. 9/2,14,25.

**THE SURVIVORS [R] Comedy-1983-(1:43)**  
Two strangers become heroes after foiling an armed robbery, but head out for the mountains to learn survival skills when the bandit decides to get revenge. From the director of "Fletch" and "Wildcats." 10/2.

**T .....**

**TAKING OFF [R] Comedy-1971-(1:32)**  
An uptight New York couple seek out their drop-out daughter and wind up on the wild side. 9/9,19,22.

**TALK RADIO [R] Drama-1988-(1:49)**  
An aggressive, sarcastic radio personality starts to come apart just as his inflammatory show is about to be syndicated nationally. Oliver Stone directs. 8/30.

**TAMMY TELL ME TRUE [NR] Comedy-1961-(1:37)**  
Tammy is off on another adventure, this time learning about college life and love. 9/4,23.

**THE TEXICAN [TVPG] Western-1966-(1:26)**  
A framed lawman living in Mexico returns to the U.S. to avenge his brothers death and clear his own name. 9/12.

**THAT FUNNY FEELING [TVPG] Comedy-1965-(1:33)**  
Two aspiring actresses support themselves by cleaning houses. They try to impress a new friend by using an apartment of a supposedly out of town client. The new friend is the client. 9/1,2,11,29.

**THE THING [R] Horror-1982-(1:48)**  
Exciting, gory remake of the sci-fi classic: a frozen survivor of an ancient space ship thaws out and wreaks havoc in a remote Antarctic outpost. Directed by John Carpenter ("Halloween"). 8/30.

**TRUE STORIES [PG] Comedy-1986-(1:29)**  
Talking Heads' frontman David Byrne observes the odd residents of and offbeat sesquicentennial celebration in a fictitious Texas town. 9/23.

**TWO-LANE BLACKTOP [R] Cult-1971-(1:42)**  
In this stylish cult classic, a '55 Chevy and a new GTO race across the vast American landscape--from the Southwest desert to Washington, D.C. 9/10,25,26,10/1.

U .....

**ULZANA'S RAID [R] Western-1972-(1:43)**  
A weather-beaten Army scout - used to the futility of war - joins an idealistic rookie cavalry officer in a mission to track down a murdering renegade Apache chief. Directed by Robert Aldrich ("The Longest Yard"). 9/12,19,20.

**UNDER FIRE [R] Drama-1983-(2:08)**  
Powerful drama tells the story of a romantic triangle between three American news reporters as they cover the explosive guerilla warfare taking place in 1979 Nicaragua. With Ed Harris. 8/30,31.

**AN UNMARRIED WOMAN [R] Comedy-1978-(2:04)**  
A Manhattan divorcee sets out to make a new life, grappling with her daughter, her well-meaning friends, and a hilarious parade of new men in this witty, imaginative story. Nominated for 3 Oscars, including Best Film, Best Actress. 8/31,9/9,12,18,28,29.

**V .....**

**VALLEY OF THE DOLLS [PG13] Drama-1967-(2:03)**  
Three young women seek and find successful show business careers - but can they survive the catfights, tawdry sex, gallons of booze, and the drugs? A campy cult classic melodrama, with Sharon Tate. 10/2.

**THE VIRGINIAN (E75) [TVPG] Western-1962-(1:17)**  
Series depicting life on the Shiloh Ranch in the Wyoming Territory of the 1890s. 8/29.

**THE VIRGINIAN (E76) [TVPG] Western-1962-(1:17)**  
Series depicting life on the Shiloh Ranch in the Wyoming Territory of the 1890s. 9/5.

**THE VIRGINIAN (E77) [TVPG] Western-1962-(1:16)**  
Series depicting life on the Shiloh Ranch in the Wyoming Territory of the 1890s. 9/12.

**THE VIRGINIAN (E78) [TVPG] Western-1962-(1:17)**  
Series depicting life on the Shiloh Ranch in the Wyoming Territory of the 1890s. 9/19.

**THE VIRGINIAN (E79) [TVPG] Western-1962-(1:17)**  
Series depicting life on the Shiloh Ranch in the Wyoming Territory of the 1890s. 9/26.

**W .....**

**WANDA NEVADA [PG] Romance-1979-(1:47)**  
A drifter in the 1950s wins a young orphan girl in a poker game, and the two embark on a gold hunt in the Grand Canyon. Notable as the only screen appearance of Henry Fonda with son (and director) Peter Fonda. 9/5,21.

**A WEDDING [PG] Comedy-1978-(2:05)**  
This film depicts a day in the life of a wedding between the daughter of a nouveau riche Southern family and the son of old Midwestern money and the complications galore for the relatives and guests on the happy day. 9/1,19,26.

**WELCOME TO HARD TIMES [TVPG] Western-1967-(1:43)**  
After an evil man burns down a frontier town, the spineless mayor (Henry Fonda) rebuilds the town and then confronts the man once he returns. 9/6,10.

**WOMEN IN LOVE [R] Drama-1969-(2:10)**  
A pair of free-spirited couples frolic in 1920's England. 8/31.

**WORKING GIRL [R] Comedy-1988-(1:53)**  
An ambitious secretary masquerades as her boss in a successful business deal, winning her boss's boyfriend in the process - but what will happen when her identity is revealed? With Sigourney Weaver, Alec Baldwin. 8/31,9/1,21,26,27,30.

**THE WORLD'S GREATEST LOVER [PG] Comedy-1977-(1:29)**  
In 1920s Hollywood, a low-rent studio tries to find the next great screen lover by holding an open audition - and a neurotic banker from Milwaukee gets his big screen chance in this nutty comedy. 8/31.

**Z .....**

**ZANDY'S BRIDE [PG] Western-1974-(1:37)**  
A Big Sur cattleman sends for a mail order bride - and gets a strong-willed and determined woman who attempts to civilize him! 9/4,11,23,24.

OTHER .....

**18 AGAIN! [PG] Comedy-1988-(1:40)**  
An crusty 81-year-old man with a zest for life wakes up from a car accident - only his mind has found a new home in the body of his 18-year-old grandson! 9/15,16.

**40 GUNS TO APACHE PASS [TVPG] Western-1967-(1:35)**  
A US cavalry division, besieged by the Apaches, awaits a shipment of rifles - and now a renegade band of army deserters joins the soldiers and the Native Americans in the struggle to obtain the weapons. 9/3.

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